

CEO@16

1) FIND A GIRLFRIEND



2) RAISE
A MILLION DOLLARS



3) TAKE OVER THE TECH WORLD



JOURNEYMAN
PICTURES

MAKING STORIES TRAVEL

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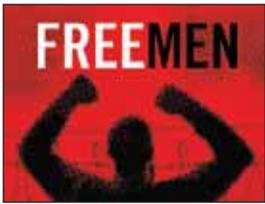


Making Stories Travel

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CEO@16: Ben Pasternak is a 16-year-old boy wheeling and dealing in the cafes of NY for the hundreds of thousands of dollars he needs for his next project. After designing a chart-topping game app at just 15, Ben left school in Australia and moved to New York. Living alone, he's focusing on his next new idea. Propelled into the high-paced and unpredictable arena of big business, can Ben make it in one of the most cut-throat cities on earth? (52/80 mins, Ref 7554, HD)



Free Men: Sentenced to death, many of us would give up on life. But from his death row cell, Kenneth Reams refuses to be limited. He falls in love with Isabelle, a French artist who wants to become his wife. Together they fight for justice for a murder he didn't commit, at the same time arranging exhibitions of Kenneth's own art. Narrated by Reams, this doc profiles one prisoner's extraordinary struggle for freedom, justice and love against the odds. (52/90 mins, Ref 7490, HD)



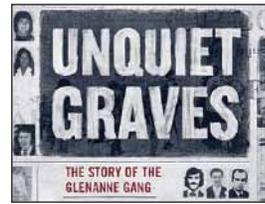
Girls of the Moon: The sun is our source of life, but for sufferers of 'Leopard's Syndrome', it represents death. A rare genetic disease, the condition causes sufferers to be covered in thousands of freckle-like skin spots that make them highly sensitive to the sun. Even brief exposure to daylight can cause skin cancer. This heartbreaking and beautifully realised doc follows 5 girls grappling with the disease and a life of terrible restrictions and early mortality. (61 mins, Ref 7553, HD)



Moonwalk One: The moon-landing of July 1969 remains an iconic event in human history, and one of mankind's greatest achievements. First released in 1970, this pioneering documentary is a philosophical and poetic account of humanity's unique ambition. Remastered for the digital age and utilising previously undiscovered footage, it offers a new generation the chance to witness the drama of the first lunar expedition, and to sense the excitement of a world on the brink of making history. (106 mins, Ref 6712, HD)



Stroop: A 4-year investigation into South Africa's rhino poaching crisis involved going against some of the most nasty criminal networks. And alongside the rangers in South Africa's rhino sanctuaries the filmmakers move directly into the firing line. Then to Asia where Stroop asks whether there's any basis to the horn's popularity as a cancer cure? This epic investigation exposes a unique panorama of the global trade in rhino horn. (58/133 mins, Ref 7447, HD)



Unquiet Graves: During the UK's war with the IRA, the Glenanne Gang murdered 120 innocent civilians. Shocking evidence has emerged exposing the involvement of a British Army regiment at the heart of the gang's six-year campaign of terror. This gritty doc reveals the collusion between the British government and loyalist death squads. And to the despair of the relatives, today the UK still refuses to accept their role in the bloody enterprise. (52/75mins, Ref 7506, HD)



Ubiquity: What if WiFi was a killer? Wireless networks are the connectivity tissue of modern life but some claim electromagnetic radiation has devastated their health. Such people seek relief by taking refuge in the wilderness where there is no wireless littering the airwaves. And with the internet of things taking over every home and plans for total connectivity, their means of escape are diminishing. Revelatory and thought provoking. (55 mins, Ref 7537, HD)

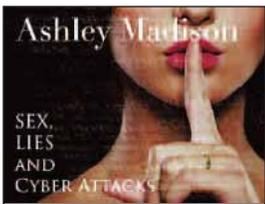


Keepers of the Magic: How do the world's leading cameramen capture the perfect shot? What does it take to make an audience swoon before the silver screen? Masters of the craft explore their relationship with the moving image. Featuring interviews with the visionaries behind *The Godfather*, *Apocalypse Now*, *City of God* and many more, this doc is a breathtaking behind-the-scenes look at the visual magic at the heart of cinema's most iconic moments. (58/87 mins, Ref 7467, HD)



The Last Race: A sumptuous Sundance doc depicting the Long Island birthplace of stock car racing where only one track remains. Located on prime real estate the realtors are circling.

The property is worth millions and only the devotion of the track's community and elderly owners keep the bulldozers at bay. Stunning cinematography immerses us in the intimate world of grassroots racing, at a time when its future is in the balance. Can this great blue collar American pastime survive? (73 mins, Ref 7556, HD)



Ashley Madison: Sex, Lies and Cyber Attacks: In July 2015, Ashley Madison, 'The Original Extramarital Affairs Site', was hacked. Pandemonium ensued when the names, details and

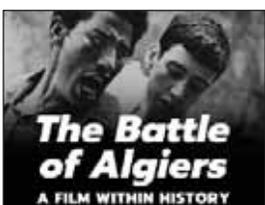
fetishes of its members were revealed to the world. Families were torn apart, and some people were even driven to suicide. But the leak also uncovered the true sprawl of the Ashley Madison empire and the fragile and fraudulent foundations upon which it was built.

(46 mins, Ref 6862, HD)



The Divided Soul of America: America has always been a land of extremes, but it is as polarised today as it's ever been. Travelling through its states, this timely documentary

explores the influences that are changing the face of American culture. Meeting artists, musicians, locals and leaders, rich and poor, it takes a look outside of the political maelstrom at the complex dynamics and divides playing out at a grassroots level. What will become of the land of the free? (52 mins, Ref 7560, HD)



The Battle of Algiers: The Battle of Algiers is one of the most critically celebrated films of all time. Made in 1966 it documented Algeria's war for independence. Returning to

the roots of the production and the personalities involved, this documentary explores what made *The Battle of Algiers* so profound and also some of the controversies. Was the truth it was intent on recounting warped by the proximity of the filmmakers to the subject?

(52/116 mins, Ref 7527, HD)



The Green Gold of Africa: Most Somali men chew the Khat leaf, a natural amphetamine. And in Britain there is one man 90,000 chewers despise. This is the story of

the Somali activist who virtually on his own, brought about the UK banning of the leaf. The doc charts the billion dollar global Khat industry, travelling to the heartlands of its production, the markets where hundreds of tons are sold daily and back to the campaign on the streets of London. (52 mins, Ref 7551, HD)



God Children: In rural villages of India, children born with birth defects are hailed as Hindu Gods, sent to earth with the power to heal or promise prosperity. Young Arshad is

lucid and perceptive, but his identity is determined by all who come to pay their respects to him as their God. Likewise, Pranshu ('Ganesh') has only ever known how to live as a symbol of hope. Both boys ensure wealth for their families, but neither were given a choice.

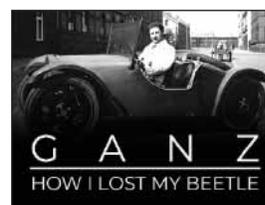
(56/70 mins, Ref 7427, HD)



Women with Gunpowder Earrings: Documenting life under the Islamic State is tough enough, but for a young Iraqi female journalist it must be the hardest story. When Noor finds

herself and her camera on the frontline of the Iraqi army's move into IS territory she evocatively reveals the painful stories of women and children from IS families. But when she begins to question their treatment by the Iraqi army Noor soon becomes part of the story.

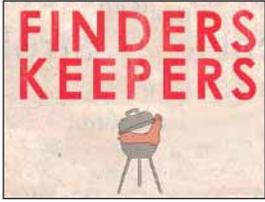
(77 mins, Ref 7509, HD)



Ganz - How I Lost My Beetle: The VW Beetle is a design classic. Celebrated by the Nazis, and beloved by Hitler, the Beetle's true origins were obscured by a web of intrigue,

espionage and slander. This extraordinary doc reveals the untold story of Bruno Ganz, the Jewish visionary behind one of the world's most adored cars. As relatives search for traces of Ganz's legacy, they seek to recover the genius of a man edited out of history.

(52/85 mins, Ref 7560, HD)



Finders Keepers: A man loses his leg in an accident. Another man accidentally buys it at a North Carolina auction. The story only gets stranger from there. This is a rare, truly laugh-out-loud doc. An expertly crafted narrative gets under the skin of lives that are forever changed when a crazy small-town feud becomes a national media circus. The result is both hilarious and tragic: an astonishing, stranger-than-fiction tale of greed, ego and redemption. (61/86 mins, Ref 6409, HD)



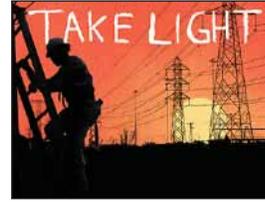
Meet the Scammers: The web is as valuable to all of us as it is to a new breed of criminal. Email scams are part of everyone's online experience. Behind them have emerged global enterprises, conning vulnerable people on an industrial scale, and earning criminals billions in the process. *Meet the Scammers* brings us face-to-face with the young men manning the keyboards in dodgy internet cafes - the world's latest criminal gold rush. (44mins, Ref 7542, HD)



City of Two Springs: Resurrecting a city turned to rubble is tough, for both the UN and the war devastated civilians. Mosul was liberated after three years under IS control. The battle against IS razed the city to the ground and displaced thousands, many of whom are now trying to return home. Told through the parallel stories of a young inhabitant, 11-year-old Ala', and a senior UN figure leading the international effort to rebuild the city. (58/70 mins, Ref 7473, HD)



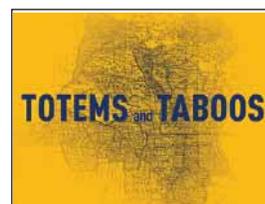
Chasing the Jet Stream: Marc Hauser is a visionary. Or is he mad? A record-holding skydiver, Hauser has a grand ambition: to become the first man to jump into a hurricane force jet stream at over 8,000 meters. A big risk, but with potentially huge rewards. Hauser wants to show the power of the jet stream as an energy source, which he believes could solve the global energy crisis. As Hauser's preparations take shape, the scale of his challenge becomes clear. (58 mins, Ref 7539, HD)



Take Light: Although it has the largest reserve of gas in Africa, Nigeria cannot provide its population with electricity. Electricians, both legal and illegal, risk their lives on the power lines to earn enough to survive and provide for their families. When the lights go out, or customers can no longer pay their bills, the people have to take matters into their own hands. *Take Light* is an urgent doc that reveals a rarely-glimpsed side of Nigerian society. (58/79 mins, Ref 7398, HD)



Escape from Saudi: When 18-year-old Rahaf Al Qunun decided to renounce Islam, fleeing Saudi Arabia was her only option. After being stopped in transit in Bangkok, she barricaded herself in a hotel room, where she was joined by the filmmaker, the only journalist to get access. Revealing Rahaf's, and other Saudi women's stories, this dramatic doc shows the dangers facing Saudi women who try to escaping one of the world's most repressive societies. (42 mins, Ref 7533, HD)



Totems and Taboos: In Brussels, the Africa Museum must remodel to reflect the brutal past of Belgium's colonial legacy. It's under pressure with the ghost of King Leopold still haunting Belgium's former African colonies who say the colonial power never accepted the terrible crimes they oversaw. This intelligent documentary explores the legacy on the ground and the renovation of a revered institution to more accurately reflect history. (53 mins, Ref 7555, HD)



Naked: We've all had the dream. You're going about your normal day and suddenly you're naked. But nudity doesn't have to be embarrassing; it can also be liberating. Four life models, one man and three women, discuss their work posing in the nude. From the nerves of modelling for the first time, to nudity's power to inspire creativity and liberate the model, this insightful doc looks at what it really means to bare yourself to the world. (52 mins, Ref 7545, HD)



The Wild Side of Dogs: From the sheep dogs of Sardinia, to the strays fighting for survival on the streets of Bucharest, a filmmaker immerses himself in the daily lives of dogs. With

astonishing intimacy, we witness first-hand the struggles for dominance, the politics of the pack and the cycle of life and death. A far cry from the viral videos and comforts of domestic canines, this doc presents man's best friend as you've never seen him before.

(70 mins, Ref 7488, HD)



Grit: When Dian was six she narrowly escaped a tsunami of boiling mud that completely submerged 16 villages under a moonscape of grit, leaving 60,000 people displaced.

Lapindo, an Indonesian drilling company, had unleashed a violent, unstoppable flow from the earth's depths, estimated to continue for another decade. Shot over six years, *Grit* witnesses Dian's transformation into a politically active teen, as she and her mother take on the perpetrators. (52/81 mins, Ref 7411, HD)



Pani: In Kathmandu, life for female opioid addicts is hard. Shunned by society and with limited access to rehabilitation services, many turn to sex work and petty crime to survive.

Living in the shadows, they endure a cycle of abuse at the hands of clients, drug dealers and corrupt officials. This powerful and intimate doc offers unique access into the lives of eight brave women, charting their struggles to live on and recover against the odds.

(58/88 mins, Ref 7418, HD)



The Oldies: In the city of Santa Clara, three elderly musicians, who were once at the heart of Cuba's rich musical scene, drift between present and memory to relate their undying passion

for music. Zaida sings her tired heart out, Bringuez struggles to play the saxophone again, and Cándido uses old photographs to convey his tireless love for life. This beautiful doc offers an intimate and compassionate perspective on Cuban culture and life in old age.

(52/94 mins, Ref 7471, HD)



Of Fish and Foe: The Pullars are the last family using traditional methods to fish for wild Atlantic salmon in Scotland. When these methods kill seals, the salmon's natural predators,

conflict erupts. Animal activist groups Sea Shepherd and Hunt Saboteurs oppose the Pullars at every turn, with dramatic consequences to the fishermen's livelihoods. Challenging preconceptions, this ambiguous doc puts modern environmentalism under the microscope.

(58/92 mins, Ref 7403, HD)



The Race: A computing revolution is coming. And Leo Kouwenhoven might be the man to kick-start it. Discoverer of a fundamental but elusive ingredient for quantum computing, Kouwenhoven is close to inaugurating a new era of information technology. But the competition is hot on his tail. As the heat intensifies and with wealth, fame and ill health at stake, Kouwenhoven finds his brilliance tested like never before. (52/78 mins, Ref 7562, HD)

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Vigilante: Frustrated by the growing crime rate in 1970s New York, Curtis Sliwa and his fast-food restaurant colleagues formed 'The Guardian Angels' to protect citizens. Though

shunned by authorities, the group of unarmed young men were quickly propelled to fame and their numbers grew into the thousands. Thirty-seven years on, Sliwa reveals his dramatic story of life, death and risk while patrolling the dangerous subways and grim streets of the Bronx and beyond. (56/78 mins, Ref 7412, HD)

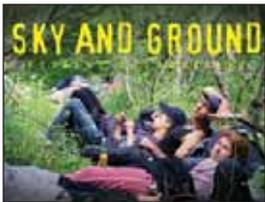


Ultras of Egypt: When football fans take up the cudgel of pro-democracy protest they can be a powerful force. During Egypt's Arab Spring, rival football fans united into a single compelling

movement applying their instincts to civil protest. And today they're on the run, the authorities out for revenge. With rare access this doc offers an unseen view of the Arab Spring and its fatal consequences for Egypt's most passionate sports fans. (55 mins, Ref 7508, HD)



Inside Facebook: Facebook has over 2 billion users, all producing and sharing content. Most of it is harmless, but some of it is not. How does Facebook regulate content encouraging child abuse, animal cruelty, self-harm and hate speech? This alarming documentary offers unique undercover access to Facebook's moderating hub. It presents a disturbing picture of an organisation putting money before morality and for whom extreme content equals extreme profits. (47 mins, Ref 7380, HD)



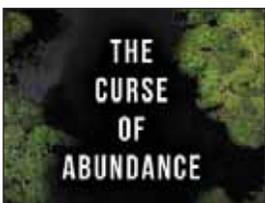
Sky and Ground: Leaving all they know behind them, the Nabi family journey away from Syria towards Germany. One brave member leads fifteen of his family and friends across

borders using his phone's GPS and the help of his brothers in Berlin. The group experience repeated setbacks and heartache, but their love for one another remains their richest source of morale. Follow every high, low, risk, and success that these refugees endure in the hope of a better life. (87 mins, Ref 7360, HD)



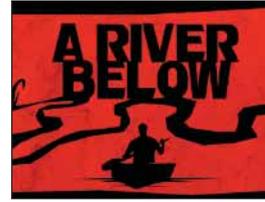
We Could be Heroes: Though Azzedine is a Paralympic champion, at home in Morocco, he is an outcast. Denied a salary or social care, even the right to train in the

city stadium, Azzedine and his friend Yousef prepare for the next Paralympic Games in Rio, where they will be going for glory in the seated shot put. Returning from Rio after a golden performance, Azzedine hopes for a hero's welcome, but instead he must fight for his basic human rights. (52 mins, Ref 7526, HD)



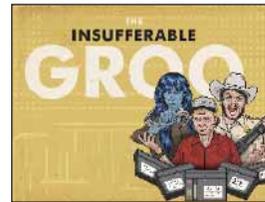
The Curse of Abundance: Which come first, people or oil? When money and morality collide, there's only one winner. The Yasuni Park in Ecuador is a haven of biodiver-

sity and home to indigenous tribes. It also holds a third of the country's oil reserves. Ecuador had agreed to keep the oil in the ground. But as powerful new interest groups emerge, the future of the Park, and the people who have called it home for thousands of years, come into question. (69 mins, Ref 7557, HD)



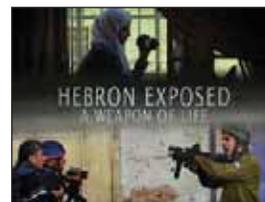
A River Below: Deep in the Amazon, the pink river dolphin is being hunted to extinction. Two activists, a marine biologist and a TV star, are working tirelessly to protect the species. Yet as their efforts to raise awareness become increasingly complex, a scandal erupts, with far-reaching consequences. This surprising roller-coaster of a doc dives into the complexities of the modern media and the moral dangers of using the ends to justify the means.

(56/88 mins, Ref 7225, HD)



The Insufferable Groo: Stephen Groo is the world's most prolific filmmaker. In the past twenty years, he has made two hundred and five films, ranging from an elf/human love story

to a low-budget remake of *Tomb Raider*. Yet Groo's obsession comes at a cost: he is yet to make a dime and his family barely have enough money to survive. But when, out of the blue, a major Hollywood star agrees to be in his latest film, Groo finally has his shot at fame and fortune. (58/78 mins, Ref 7401, HD)



Hebron Exposed: A Weapon of Life: On the front line of the occupation in Palestine, citizens are beginning to take matters into their own hands. Many Palestinians have begun

to film incidents of violence and educate children to do the same. Unable to trust the Israeli Defence Forces, filming attacks, misconduct and abuse leads to clips being used as evidence in court. Though sharing videos online is a non-violent form of protection, the result is often a double edged sword. (52 mins, Ref 7396, HD)



A Sniper's War: Described as a "stealth invasion" of Ukraine, the proxy-war being waged in Donbass is a contentious conflict between pro-Russian separatists and the West. In the

midst of swirling propaganda and controversy, this brave doc follows Deki, a pro-Russian sniper tasked with defending his separatist comrades on the frontline of the conflict. Amidst escalating international tensions, the film exposes an unseen side to this secretive war.

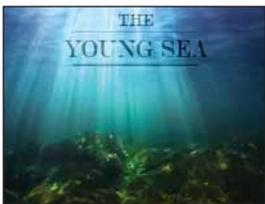
(60/83 mins, Ref 7284, HD)

Journeyman Pictures



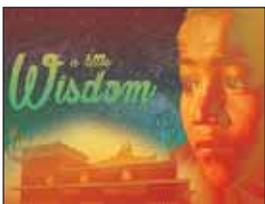
Tanzania Transit: On board a sleeper train crossing Tanzania, the stories of three passengers unfold. Rukia is an entrepreneurial woman, on her way to begin a new life. Isaya is

an old Masai man heading back to the bush with his grandson. Peter, a powerful preacher, makes money by letting his poor followers pay for his services. This micro-cosm offers an intimate glimpse into a precarious East African society, as each character moves towards an uncertain future. (53/85 mins, Ref 7277, HD)



The Young Sea: The Baltic Sea is host to an enchanting underwater world. Held in the crook of Scandinavia and Eastern Europe, its waters are privy to unique ecosystems comprising

both marine and freshwater species. By capturing the hidden beauty of this remarkable region, filmmaker and photographer Mattias Klum delivers a timely reminder of our role in the survival of these fragile ecosystems, as the Baltic Sea comes under increasing threat from human activity. (55 mins, Ref 7362, HD)



A Little Wisdom: Five year old Hopakuli is lazy, cheeky and forever disobeying his elders. He is one of the orphaned monks living in the isolated Tibetan monastery of

Lumbini, Nepal. As Hopakuli and his brother learn to endure the rigours of monastic life, they find escape in their imaginations, while their boyhood is a constant challenge to the regimented environment they call home. This stylish doc is an intimate immersion into the universal truths of youth. (52/91 mins, Ref 7323, HD)



The Bastard: Abandoned at birth by his Dutch father, Daniel Hoek was raised by his Ethiopian mother. Later, his resentment led him to crime. While imprisoned on death

row in Addis Ababa, he reaches out to his estranged European family; Daniel's father Joop remains unmoved by the contact. Rather, their eventual reunification reveals a racial and cultural divide that runs deep. Yet they soon realise they have more in common than either would like to admit. (54/85 mins, Ref 7333, HD)

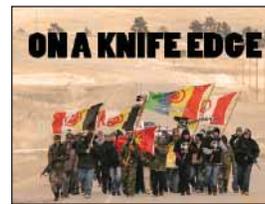
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Trump ★ Russia: It's the biggest international political storm in modern times: the US President and his true connection to Russia. ABC Four Corners deliver a riveting

account of the allegations, gaining testimony from key characters in the saga that has gripped the world. Across each episode, award-winning investigative reporter Sarah Ferguson follows the spies and the money trail from Washington, to London, to Moscow.

(45/45/45 mins, Ref 7348, HD)



On A Knife Edge: George Dull Knife, a teenager from South Dakota, is the youngest in a long line of legendary Lakota leaders. Abandoned by his mother and raised by his

activist father, George must learn to adapt the old ways to the realities of modern life. Over five years and against a backdrop of rising tensions, George finds himself clashing with the police and his tribal council as he finds his place in a climate of social injustice and family demands.

(58/90 mins, Ref 7207, HD)



Goodbye Aleppo: A team of four young citizen journalists document their final days in Aleppo as the battle rages around them. The friends are trapped under a constant barrage

of shells as government forces creep further into the flattened remains of East Aleppo. Uniquely told through first-hand accounts, this BBC Arabic documentary is a gripping and heart-wrenching story of defiance and vitality in the face of devastating loss – of family, friends, a city and a dream. (52 mins, Ref 7083, HD)



Stealing Rodin: When a celebrated sculpture briefly went missing from a Rodin exhibition in Santiago, the 'theft' turned out to be a provocative statement, masterminded by a

precocious art student. His actions sparked a public outcry and a furious debate on the nature of art itself. This lively and perceptive documentary revisits the scene of an extraordinary incident that captured the world's attention and challenged the global art community.

(58/80 mins, Ref 7303, HD)



Almost Sunrise: Tom Voss and Anthony Anderson are two inspiring young men striving to put their haunting Iraq combat experiences behind them. In their mission to do so,

they embark on an extraordinary journey – a 2,700 mile trek on foot across America. Will this epic pilgrimage be enough to release them from their self-destructive impulses and give them the chance to begin life anew? This moving doc addresses the unrelenting torment of moral injury. (96 mins, Ref 7315, HD)



I Love My Muslim: No-nonsense Carla is a 62-year-old woman from Holland who converted to Islam. Against the expectations of many, she married Fouad, a 33-year-old

Libyan freedom fighter. Although the couple live happily together in Amsterdam, the political turmoil in the Middle East continually bleeds into their lives. Yet, since Carla is past a child-bearing age, it is when the pair seek a second wife for Fouad that their relationship is really put to the test. (53 mins, Ref 7372, HD)



Gangway to a Future: In Rotterdam, an untrained crew partners up with a dedicated yet naive team of volunteers to take an old trawler to the Mediterranean to help with the

refugee crisis. Following a host of setbacks, the crew navigate their way to the Libyan coast, where thousands are desperately attempting the perilous crossing to Italy. Though not everyone can be saved, their ambitious rescue mission enables some to take their first steps towards a new life. (54 mins, Ref 7381, HD)



Malcolm is a Little Unwell: After a routine vaccine, award-winning BBC foreign correspondent Malcolm Brabant descends into madness. Following a near fatal fever,

ensuing hallucinations convince him he is the new Messiah. The psychosis lasts 6 weeks, including a staunch conviction that the Second Coming must be broadcast on TV. With rare footage shot by Brabant and his wife, this doc is a paean to love and family, and a unique window onto mental illness. (52/80 mins, Ref 7424, HD)



What Happened in Vegas: When TV editor Ramsey Denison was jailed for simply reporting police brutality on the Las Vegas strip, he was inspired to investigate the Las

Vegas Metropolitan Police Department. In this damning exposé, he reveals the police's cavalier methods and the dire consequences. Civilian fatalities, unconstitutional arrests and embellished crime reports paint an incriminating picture of a police department where the officers are above the law. (55/102 mins, Ref 7118, HD)



What Comes Around: 'One big family' is how Um Ghareeb describes her 'al Gami'ya' community in one of Cairo's poorest districts. Driven by the women who rule the roost, all

members regularly contribute a small amount of money into a pot. At weekly meetings, a collective decision is made as to how to share it. Reem Saleh spent six years following this colourful community, revealing their daily struggle for survival and touching solidarity in an inhospitable world. (52/78 mins, Ref 7423, HD)



Family Shots: Jessica and David disagree on vaccinating their daughter. After Jessica reacted badly to an injection during her pregnancy, she fears the same, or worse, for her toddler.

With conflicting research mystifying the true risks of aluminium adjuvants, the couple must weigh evidence and speculation to do what they think best for their child. From pregnancy to infancy, *Family Shots* questions whether medical scientists are giving us the whole picture. (56/96 mins, Ref 7359, HD)



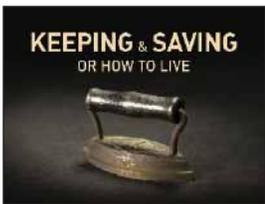
Big In Japan: What is fame, and how does someone become famous? After hearing about Japan's obsession with foreign talents, three Aussie filmmakers embark on an outrageous

mission to find fame in Tokyo. Along the way, they meet a cast of eccentric characters who have found celebrity within Japanese culture as foreigners. This riotous doc explores humanity's craving for popularity in the age of the internet, revealing the darker side of the search for stardom. (55/95 mins, Ref 7267, HD)



Vamizi: Cradle of Coral: In the shimmering waters of the Indian Ocean lies the island of Vamizi, home to one of the world's oldest, most pristine coral reefs. Natural reserves of

oil and gas have been discovered below this wonderland of marine biodiversity, and now this vibrant, flourishing reef is a target for energy companies. With one-third of the world's coral reefs dying, this urgent doc follows a team of conservationists in a race against time to save Vamizi. (52 mins, Ref 7299, HD)



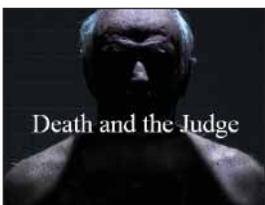
Keeping and Saving: Digna Sinke has always collected and preserved all kinds of day-to-day things, from sugar sachets to old newspapers, objects that recall memories which would

otherwise fade. Yet digitisation is changing everything. In a fascinating exploration of memory and possession, Digna goes in search of the digital minimalists who no longer care about material things but about experiences, owning nothing but a passport, bank card, laptop and smartphone. (52 mins, Ref 7300, HD)



TrustWHO: The World Health Organization (WHO) was founded with the aim of building a healthier future for people all over the world. But lying behind its altruistic facade are

alarming indications of corruption. *TrustWHO* documents filmmaker Lilian Franck's quest to probe behind the exterior. This powerful investigative doc reveals how industry lobbies have infiltrated the WHO and asks whether the organisation can be trusted to keep the public healthy. (56/86 mins, Ref 7246, HD)



Death And The Judge: In Iran, a notorious criminal judge has sentenced around 4,500 people to death, more than any other judge in the country's history. This powerful documentary

offers unique access into the professional and private lives of Iran's most feared legal official. It constructs an intimate yet chilling portrait of a man who spends his days confronting decisions about life and death, both in the court room and in the course of his own life.

(54 mins, Ref 7287, HD)



On Day Eight: The financial crisis of 2008 spread like wild-fire. From the fall of Lehman Brothers to the largest European banks, it revealed the fragility of the world's financial system. For economic giant FORTIS, any wrong

move could trigger the collapse of banks across Europe. Differences aside, now came the moment for intense collaboration. From the heart of the crisis, the key players recall the week that came so close to triggering global disaster. (54/92 mins, Ref 7355, HD)



Rupa's Boutique: In India, acid attacks are on the rise. Survivors must cope with extreme physical and psychological trauma and many are ostracised or even abandoned by their families.

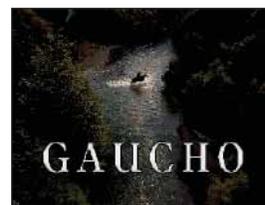
Yet some victims are beginning to fight back, determined to show society that they shouldn't be defined by their scars. This inspiring doc profiles the bravery of six young survivors, who are defying their mental and physical damage to pursue their dreams.

(52 mins, Ref 7258, HD)



Weapons of Mass Surveillance: Did British surveillance technology help suppress the Arab Spring? The unprecedented reach of modern surveillance has meant that more of our

lives are subject to state-sponsored espionage. Governments with dubious human rights records, including those caught up in the Arab Spring, are now using technology to thoroughly track and quell any murmurs of dissent – and it is western companies that are providing the means to do so. (42 mins, Ref 7120, HD)



Gaicho: Heraldo Rial is the eighty-year-old cattle rancher in charge of one thousand hectares of Patagonian wilderness. He is one of the last 'gauchos' of old: proud, self-reliant

cowboys who have lived off the land for generations. But with modern civilisation encroaching, the gauchos' way of life is dying out. As he prepares for what could be his last winter in the mountains, Rial has a lot of wisdom to impart to those still willing to listen.

(37mins, Ref 7342, HD)



Plastic China: Laughter of playing children echoes through vast rolling hills of plastic waste. This recycling plant is home to Pen and his daughter Yi Jie, who is desperate for an education, and boss Kun, determined to improve his family's lot. Over time, one man moves closer to prosperity whilst the other stagnates in poverty. This poetic doc reveals the lives of those on the fringes of global capitalist realities, a far cry from the communist dream. (54/88 mins, Ref 7020, HD)



Oxyana: Once a thriving mining community, now a destitute hinterland ravaged by its addiction to a prescription painkiller, the West Virginian town of Oceana is a portentous

glimpse of the American dream, collapsed. It's home to high-school girls with \$800-a-day habits, former miners who turned to dealing to make ends meet and pregnant women selling their bodies for another fix. Dubbed 'Hillbilly Heroin', the drug OxyContin is slowly rotting the soul of rural America. (52/83 mins, Ref 6262, HD)



Township ER: Public health-care in South Africa is in crisis. Hospitals are underfunded and there is a shortage of doctors and nurses. This doc profiles five doctors, from five different

cultures, on call at Ngwelezana hospital. Over a thirty hour shift, they treat ailments from routine appendicitis to gunshot wounds. Showcasing their dedication and expertise, filmmaker Francois Wahl presents an unfiltered picture of the challenges facing South Africa's medics. (52/83 mins, Ref 7244, HD)



Out of Breath: North Korea has one of the world's highest rates of multi-drug-resistant tuberculosis (MDR-TB). Highly infectious, the disease causes progressive destruction of the

lungs and without sophisticated drugs is nearly always fatal. For the last decade, a multi-national team of volunteers have journeyed to rarely-seen areas of rural North Korea, overcoming cultural and political hurdles to save lives. With extraordinary access, this is a fascinating film. (30/64 mins, Ref 7289, HD)



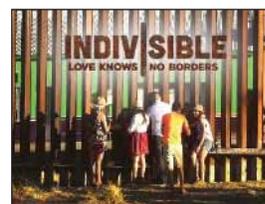
Honey Hunters: one in every three bites of food are pollinated by honey bees. Across the world, various cultures have retained a respect and love for these small insects, despite their alarming decline. From the perilous hills of Nepal to the rooftops of Paris, this breathtaking doc showcases honey bees in all their majestic glory, and the extreme techniques involved in protecting, breeding and harvesting the produce of these extraordinary animals.

(52/81 mins, Ref 7243, HD)



Heiress of the Wind: Gloria's parents are revolutionary Sandinistas, fighting to liberate Nicaragua from decades under dictatorship. In 1979 they are successful, plunging the nation

into civil war. Living life on the front line, the greater good forever takes centre stage. But what about young Gloria? Now an adult, Gloria recalls the past with painful clarity. Her reflections pave the way for searing debates about torture, tragedy and the importance of parental love. (52/82 mins, Ref 7384, HD)



Indivisible: The young people at the heart of the US immigration debate are given a voice in this moving profile of the families torn apart by anti-immigration measures. Renata,

Evelyn and Antonio were brought to the US by their parents in search of a better life, but their families are now divided as a result of deportation. They are known as Dreamers, fighting to be heard among the turbulence and controversy surrounding US immigration reform. (58/79 mins, Ref 7102, HD)



The Ruins of Raqqa: For four long and painful years, Islamic State ruled its 'caliphate' from its capital, the city of Raqqa. IS propaganda painted it as a paradise. From the outside, there

were only glimpses of what life there was really like. Now freed from IS control, survivors are emerging from the rubble of a city utterly destroyed by US-led bombing, reflecting on the risks they took to defy their occupiers and facing up to a long and difficult recovery.

(43 mins, Ref 7291, HD)



Spookers: As night falls at Spookers, dozens of seemingly ordinary people become freaks, zombies and chainsaw-wielding clowns. Every weekend come rain, hail or shine, this diverse group of amateur performers unite to terrify punters at the southern hemisphere's largest scream park, based in a former psychiatric hospital. This surprising doc reveals the transformative and paradoxically lifesaving power of belonging to a community that celebrates fear. (57/83 mins, Ref 7111, HD)



The Long Night: A frantic father pounds the streets, searching for his daughter. Schoolgirls, abused by pimps and enslaved by heroin, disappear into cars and shadowy motel rooms. A band of policemen desperately try to fix a system that punishes rather than protects. This visceral film follows those caught in a web of underage sex trafficking spun deep in the cracks of American society, in a gut-wrenching exploration of the lives destroyed by it. (52/70 mins, Ref 7026, HD)



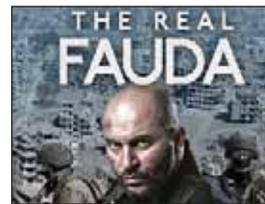
Motorkite Dreaming: This is the tale of Aidan, Daryl, their fiancées and their shared dream to fly microlights from Adelaide to Beagle Bay. The intrepid couples navigate tough flying conditions, crocodile-infested swamps and their own conflicting personalities. Led by two Aboriginal guides, the flying circus heads deep into the spiritual heartland of Australia. Soaring through twenty indigenous language nations they connect with a culture thousands of years old. (59/90 mins, Ref 7155, HD)



Santoalla: The crumbling village of Santoalla in the misty Galician hills provides the unlikely setting for this haunting true-crime mystery. Progressive Dutch couple Martin Verfondern and Margo Pool moved to Santoalla in search of a simple life away from the city, but their dream to live off the land instead ignited a decade-long conflict with their rural neighbours. These tensions eventually culminated in a shocking crime which would take years to solve. (52/83 mins, Ref 7091, HD)



Where to, Miss?: In the sprawling, noisy madness of Delhi, Devki battles to achieve her dream - to become a taxi driver. The odds are stacked against her: the dangers, her gender and the deeply rooted traditions of Indian society. In this crafted and riveting doc, we witness Devki's battle to accomplish her dreams. Within a city plagued by sexual abuse and misogyny, Devki strives to have the best that life can offer her. Her journey is anything but smooth. (52/82 mins, Ref 6702, HD)



The Real Fauda: Set in the cloak-and-dagger world of the IDF's undercover special forces, the Mista'arvim, Fauda is an Israeli-produced TV drama praised for its realistic depiction of military tactics alongside its sympathetic portrayal of Palestinians. BBC Arabic joins the production of the hotly anticipated second season, seeking to understand how this landmark television series is creating new, constructive dialogue between Israelis and Palestinians. (47 mins, Ref 7282, HD)



Big Wata: Welcome to Sierra Leone's first and only surf club. Formed during the Ebola outbreak on the sandy shores by a small fishing village, surfing gave the younger members of the community an escape and purpose in life. This vibrant, uplifting film follows a young surfer trying to break free from his small, traditional community, only to return with a newfound appreciation for the place he so badly wanted to leave. (57/80 mins, Ref 7306, HD)



What Tomorrow Brings: The Zabuli Education Center is the first school for girls in Deh'Subz, rural Afghanistan. Founder Razia Jan must juggle threats from the Taliban, interference from disapproving family members and teenage angst to keep the school running. Zabuli's challenges reveal the difficulties facing modern Afghanistan, as it balances the uneasy tension between a deeply conservative culture and a burning desire for development. (53/76 mins, Ref 7134, HD)

Journeyman Pictures



Alison: In 1994, Alison Botha was abducted at knife-point by two men outside her home in South Africa. Driven into a nature reserve off the main road, she was raped, disembowelled, almost decapitated and left for dead. Against extraordinary odds, mystifying the doctors who had treated her, Alison survived this horrific attack. But this was only the beginning of her struggle. This is the remarkable story of her fight for justice and recovery. (61 mins, Ref 7180, HD)



Wildlands: Rusty Young, author of best-seller *Marching Powder*, returns to Bolivia to uncover the brutal realities of the cocaine trade. His investigation sees him cross paths with notorious assassins and traffickers, as well as the undercover informants fighting them. What emerges is a world driven by addiction: to the drug, to the game, to the chase. This enthralling and shocking exposé lays bare the inner workings of the war on drugs. (100 mins, Ref 7000, HD)



Hotel Coolgardie: In remotest red-dust Australia is the sleepy mining town of Coolgardie. When two Finnish girls take jobs in the town's only pub, they find themselves in a trial of endurance. Full of raucous drinkers and ogling patrons, the girls soon realise that pouring pints is the least of their work. Amusing, disturbing, and thoroughly bizarre, this candid doc reveals the struggles of adapting to life in an insular and politically-incorrect community. (57/84 mins, Ref 7072, HD)



Borderland Blues: A barren desert of cacti and scrubland has become the loci of a major political issue: immigration into the United States. The desolate wastes between Mexico and Arizona provide a major but illegal entry point to the US, along a border that divides both countries and opinions. Set against a haunting desert landscape, this balanced doc follows people on all sides of the political divide, from voluntary border patrols to immigrants' rights groups. (59/74 mins, Ref 6943, HD)

Journeyman Pictures



Dugma: An intimate portrait of four very different suicide bombers working for Al Nusra in Syria. From the Saudi who loves singing and fried chicken to the 26-year-old British convert who is worried about his new wife, this remarkable film embeds with an unlikely bunch of 'martyrdom seekers'. As each waits for their turn to go on a final mission, known by jihadists as 'Dugma', this film lays bare the faith and doubt at the core of men who give their life for their cause. (58 mins, Ref 6585, HD)



Still Tomorrow: A farmer from rural China with cerebral palsy is not a likely candidate for fame. But when Yu Xiuhua's poetry went viral online, she was suddenly touted for great success. Brutally visceral, her poetry is born from grappling with disability, a loveless marriage and her relationship with China's eroding pastoral interior. This sympathetic doc lays bare the disjunction at the heart of Yu's life between physical circumstance and inner expression. (53/89 mins, Ref 7112, HD)



PlayMe Burlesque: Risqué, raucous and sexy. This intimate doc lifts the curtain on Coney Island's burlesque scene, where burlesque all began, revealing a seductive world full of vibrant characters. From dancers, to hype men, to sound technicians – everyone has a unique story of how they were drawn to this most extravagant and exuberant of art forms. No matter how they got there, one thing's for sure – everyone is having a ball! (53/80 mins, Ref 7100, HD)



Following Seas: Bob and Nancy Griffith made twenty ocean voyages over two decades, fulfilling a dream of freedom and adventure in their 53-foot sailboat. Nothing seemed impossible for this couple and their growing family as they travelled to some of the remotest places on earth, chronicling life at sea with their 16mm Bolex camera. As narrated by Nancy in this extraordinary film, their unconventional life's voyage brought unexpected challenges and sacrifices. (58,86 mins, Ref 7169, HD)



Ex-Dominatrix: A True Story:

Ira was the ultimate mistress. Fetishists from all over the world sought her out as she became one of Europe's most popular dominatrices. She was

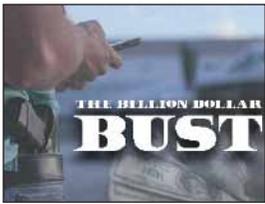
artistic, perverted, sadistic and an icon in the fetish world – until one fateful session changed everything, sending Ira's life spiralling in a new direction. This surprising documentary travels an unexpected journey from Europe to India, from shocking events to spiritual awakening. (58/90 mins, Ref 7158, HD)



The Children Send Their Regards:

Pupils, wards and foster children; all sexually abused by members of the clergy. Visiting the scenes of past abuse, accounts emerge of a

despicable misuse of power. Coming to terms with these events, and battling obstructions to holding those responsible to account, the painful legacy of their stories persists to the present day. This hugely creative film achieves a rare immersion into the tortured worlds of its characters. (58/100 mins, Ref 7024, HD)



The Billion Dollar Bust:

The world's most wanted money launderer evaded capture for decades, while washing billions of dollars for drug cartels, biker gangs and even terrorist groups

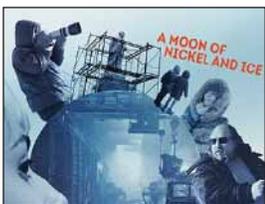
such as Al Qaeda. In 2014, an international police team came together with one aim: to catch him. A nerve-racking trap was set by Australian and US undercover agents, and with exclusive access this thrilling doc takes you inside this extraordinary covert international operation. (41 mins, Ref 7304, HD)



Every Other Couple:

Three couples have one thing in common: they all experienced that moment of realisation when it became clear that their marriage was over. Beyond that

moment, the possibilities were endless. From anger and isolation, to kindness and reconciliation, this intimate exploration of divorce documents the vast range and capacity of human emotions, and the diverse approaches that people take when faced with the breakdown of relationships. (77 mins, Ref 6995, HD)



A Moon of Nickel and Ice:

The mining town of Norilsk sits in the heart of the Siberian Arctic, bathed in the billowing smoke and sulphur of its mills and factories. Built by Gulag prisoners

under Stalin, Norilsk remains a mysterious place, haunted by its past suffering. While miners ponder lost comradeship and teenagers dream of escape, artists and descendants of the Gulag prisoners seek to shed light on Norilsk's dark past, long since buried under the Siberian ice. (113 mins, Ref 7168, HD)



Death of a Child:

Having a child die is the worst thing imaginable – but what if you are responsible? Just one moment of distraction, one lapse of concentration, can put

a child's life at risk. With a sympathetic and unobtrusive approach, this poignant doc explores the stories of parents who have undergone this trauma. Grappling with their own guilt, lengthy legal battles and the wrath of the public eye, these parents open up about their unthinkable tragedy. (54/80 mins, Ref 7122, HD)



REM:

Over four decades, 'star-architect' and master provocateur Rem Koolhaas has shaken up the field of architecture, and redefined the role of the architect in the world. Filmmaker

Tomas Koolhaas spent three years following his father around the globe, playing witness to Rem's extraordinary creativity and exploring his works through the eyes of those who actually inhabit them, providing a rare and unique insight into the mind of a genius.

(59/76 mins, Ref 7171, HD)



The Pink House:

The town of Kalgoorlie is a relic of the goldrush, built on "gold, girls, and grog." In its midst is the 'Questa Casa', the oldest working brothel in Australia. Run

by the exceedingly proper Madam Carmel, the brothel is struggling, not helped by the charismatic yet troubled working girl BJ. Their unique stories tell of two women at odds with the modern world and epitomise the thorny debate surrounding the sex industry.

(76 mins, Ref 7177, HD)



Big Bang in Pyongyang: Dennis Rodman and his team of ex-NBA stars are making history, the first US team to play basketball on North Korean soil. In typical

Rodman fashion the trip is courting controversy. After a monumental tumble off the wagon, back into alcoholism, Rodman is wreaking havoc. With his reliable gang of former pros around him the team manage to play. But will the tour open the world's doors to North Korea, as Rodman believes? (57/96 mins, Ref 6864, HD)



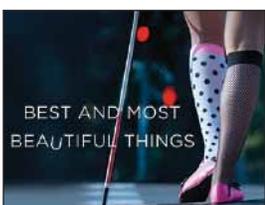
Uneasy Rider: Easy Rider legend Dennis Hopper's unflappable veneer belied a man constantly teetering towards his next larger-than-life incarnation. An influential artist,

filmmaker, musician and eccentric, Hopper's crammed and exorbitant life offers a riveting narrative. Director Hermann Vaske knew him well and delivers an often hilarious exposé of the man behind the mask. We discover a delicate and fascinating man, who harboured a troubled soul. (56/90 mins, Ref 6760, HD)



The Great Alone: Billed as 'The Last Great Race on Earth', the Iditarod Trail is the toughest dog sled race in the world. Snaking through a thousand miles of the Arctic's harshest

wilderness, the race is one of Alaska's proudest traditions and Lance Mackey is its greatest champion. He's a man with dogsled racing hard wired into his family, across generations. And he's a man who has battled homelessness, addiction and cancer, but who has always returned to the sled. (53/83 mins, Ref 6578, HD)



Best and Most Beautiful Things: Registered blind and diagnosed with autism, teenager Michelle Smith wants the same as all young people do: love, success and a life of her own. Feisty and

headstrong, with a new boyfriend and an interest in bondage and S&M, Michelle is happy to defy expectations and find her own path. Yet can she temper her bold expectations with her reality, and is the offer of a dream job all it appears to be? This doc is a provocative and uplifting coming of age story. (54/91 mins, Ref 6877, HD)



Return to Homs: Nineteen-year-old Basset is the goalkeeper for the Syrian national soccer team. When revolution breaks out the charismatic young man becomes an iconic protest leader

and singer. Osama is a 24-year-old media activist and pacifist wielding his camera to document the revolution. But when their beloved Homs becomes a bombed-out ghost town, these two peaceful protesters take up arms and transform into renegade insurgents, with devastating results. (52/89 mins, Ref 6035, HD)



Rich Hill: The Sundance-winning story of three young boys living in desperate poverty in a forsaken Missouri town. Houses are derelict, farms deserted, storefronts boarded-up. When

the coal ran out at the end of World War Two, so did the people. It's a story that can be told all across rural America. Yet a few still live here and amid the squalor and shattered dreams, the camera achieves a relationship with the boys that is startling in its candour and compassion. (52/92 mins, Ref 6094, HD)



Off The Rails: Darius McCollum has a love of transport that has led to him being jailed 32 times, spending 23 years in prison – despite never harming any person or property.

Suffering from Asperger's syndrome, over three decades Darius has commandeered New York buses and subway trains, only to correctly drive their routes and announce the stops. A remarkable story of society's failure to channel the harmless passions of a mentally challenged man into a productive life. (58/90 mins, Ref 6888, HD)



Omo Child: In Ethiopia's Omo Valley, children are being killed under an ancient tradition known as 'mingi'. Even teeth growing in a certain order can bring a child a death

sentence. One young tribesman strives for change through education and adopting the cursed children. But challenging tribal superstition isn't easy and as he battles to save lives, things are not all that they seem. This clever film will stay with you long after you watch it. (59/90 mins, Ref 6630, HD)

